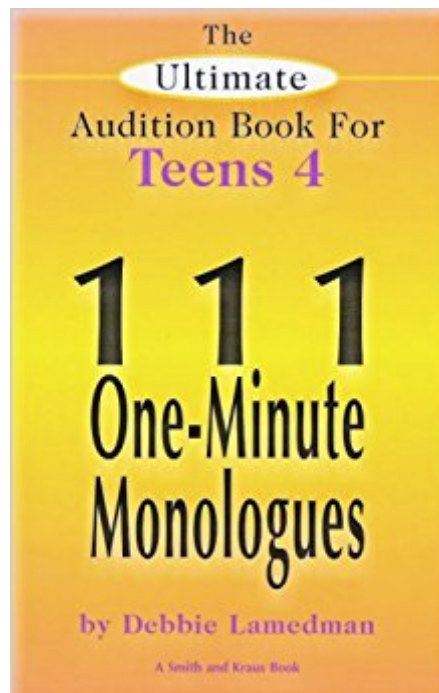




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The Ultimate Audition Book For Teens Volume 4: 111 One Minute Monologues



Synopsis

The Ultimate Audition Book for Teens Volume IV: 111 One-Minute Monologues is the newest edition to our monologue series. For the junior high and high school drama student to the more serious young actor or actress, these monologues provide timely subject matter and contemporary, age-appropriate topics. Easily categorized for young men and women, the pieces range from the humorous to the more serious. This collection of short works fills a need previously lacking for this particular age group.

Book Information

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Average Customer Review: 5.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #408,627 in Books (See Top 100 in Books) #11 in Books > Teens > Art, Music & Photography > Performing Arts > Theater

Customer Reviews

Grade 7 Up-Any teen looking for audition material will love this book. The short monologues cover a range of genres from comedy to dramatic coming-of-age pieces. "Up All Night" is about a girl who becomes extra-energized on caffeine before a big test, and "New and Improved" deals with a teen who's about to go through breast-implant surgery. More serious monologues include "Missed Opportunity," about not having the grades to get into college; "Coming Out," in which a teen confides to a friend that she is a lesbian; and "Using," in which a boy experiments with drugs. The wording is clear, concise, and to the point in all of the selections. Lamedman provides both boys and girls with monologues tailored to their needs and with stories that allow them to use their acting abilities to the fullest. Nicole M. Marcuccilli, Glenview Public Library, IL Copyright 2003 Reed Business Information, Inc.

Debbie Lamedman is an actress, writer, and teacher. In addition to editing The Ultimate Audition Book for Teens by Teens, she has written several other books for Smith and Kraus that include The

Ultimate Audition Book for Teens 4: 111 One-Minute Monologues, The Ultimate Scene Study Series for Teens II: 55 Short Scenes, and Twenty 10-Minute Plays for Teens, Volume 2. Her play, Phat Girls is featured in the Smith and Kraus anthology New Playwrights: The Best Plays of 2003. Debbie welcomes comments and can be reached at monologs4u@aol.com.

This book has lots of great monologues which teenagers can use for auditions of any type. My son quickly found one he could use.

My daughter used this book for her drama class in high school. The teacher said it is very helpful.

I thoroughly enjoyed reading this terrific book. It amazes me how many different situations (both funny and dramatic) Ms. Lamedman came up with to illustrate the many experiences and facets of teenage life. The writing is crisp and to the point, and the monologues realistically portray some of the conflicts and joys of teenage life. Many of the monologues have great (and sometimes surprising) "punch lines" at the end (I especially enjoyed "The Facial" and "No Smoking"). And more than a few of the monologues drew me into the situation and made me think, or laugh, or feel in my gut the emotion of the character who is speaking. I like to read Acknowledgements in books, and I noticed that Ms. Lamedman thanks two nephews for inspiring her and helping her to work out kinks in some of the monologues. I thought that was a lovely sentiment. She must really have her pulse on the life of young people today. There is obviously dramatic content in this book, and I tried to read the lines as an actor would. But I also thought as I read the monologues how PARENTS of kids who are not interested in acting might BENEFIT from reading the book. In many of the monologues (like "Coming Out" and "The Shopping Trip") the character asks for help, understanding, love, or empathy. A parent reading these might tend to think about how difficult a time teenagers sometimes have growing up. It might give parents ideas on how to open dialogues with their kids on different critical subjects.

I recently read The Ultimate Audition Book for Teens 4-111 One-Minute Monologues, and I really really loved it. Especially the comedic ones! My friends and I also agreed that "The Crush" was our favorite, because we have a specific friend that relates to that. But overall, this whole book was enjoyable, and I'm planning to use selections at my next audition! So thanks! With a monologue from this book, now I actually feel as if I might just get the lead!

Finally someone has written monologues that young people can identify with. Teenagers can really get behind these monologues. Ms. Lamedman covers comedy and drama for both sexes. One of my favorites is on page 66, SUPERHEROES. This monologue is great and in step with today's teens. Bravo!

OMG this book helped me soooooo much in drama class! It's great! It's really funny and it has a bunch of great monologues that teens can relate with. I highly recommend this book!

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